Figments of Imagination

SUBMISSION FORM

A separate entry form must be submitted with <u>each</u> entry to be considered for publication. Students registered for at least one Bismarck State College class are eligible to submit for publication.

CALL FOR ENTRIES DUE Wednesday, March 13, 2024

Written Works:

Novella: One entry per student

Entries should contain 3000-8000 words. (Roughly twenty-seven pages, double-spaced, 12-point font)

Short Fiction and Nonfiction Essays: Two entries per student per category

Entries should not exceed 2500 words. (Roughly nine pages, double-spaced, 12-point font)

Poetry: Five poems per student

Instructions for all written work:

Submit <u>either</u> a paper copy or an electronic copy of each entry. If you leave a USB storage device with us, it may be picked up in Armory 143 after the magazine is published.

To submit paper copies:

• Type and double-space, using Microsoft Word. Do not put your name on the entry. Use a cover sheet that includes your name, phone number, e-mail address, and the title of the entry.

To submit electronic copies:

• E-mail: Submissions must be sent from a BSC or NDUS email account. Send the submission as a Word document attachment to BSCFigments@ndus.edu

Artwork: Five entries per student per category

Fine Art: Drawings, paintings, mixed media, or sculpture

Digital Art: Photo illustrations, graphic art, or commercial art

Photography: Originals or digital file format (jpeg or tif) are required. Artists may pick up their original copies in Armory 143 after the magazine is published.

■ **Multimedia:** Two entries per student per category (same submission guidelines as Artwork)

Video Documentary: Nonfiction. Submissions can be no longer than 60 minutes.

Creative Film: Short films, animation, video poetry performances or entries that don't fit into the above categories. Submissions can be no longer than 60 minutes.

Music Video: Submissions can be no longer 10 minutes.

Music: Two songs per artist/band. Submissions can be no longer than 10 minutes. (At least one person from a submitting band must be from Bismarck State College.)

To submit electronic copies of Artwork and Multimedia pieces:

- Submit a high-quality photograph (300 dpi or higher) of each entry. DO NOT submit the original work. A photographer is available if you are unable to take the photo yourself. Please contact a staff member or the Faculty Advisor at 224-5602.
- E-mail: Send the digital copy as an attachment to BSCFigments@ndus.edu

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ENTRY FORM:

Name of Author/Artist/Band		
BSC/NDUS Email address:		
Current Mailing Address:		Class Standing:
Street:		
Town:	Zip Code:	
Contributor Information:		
Home Town and State:		
Major or Field of Study:		
Cell Phone:	Home Phone:	
Written Entry: Novella Short Story Nonfiction / Essay Poetry	Artwork Entry: Fine Art	Multimedia: Video Documentary Creative Film Video Poetry Music Video Original Music
Title of Work:	(All works must be titled to be published	1.)
artwork or musical entry, please do so	design to accompany your written entry, or . You may send images as jpeg or tif files to l quarantee that images or explanations will b	BSCFigments@ndus.edu or drop off hard

Your signature verifies that this literary or art entry is completely original and created solely by you. It also authorizes us to publish your work and include origin of work information. We reserve the right to correct any typos or spelling errors in written works, and to edit for space and design.

If you have questions, or wish to speak to a staff member, stop by LEA Hall 303C or Armory 143.

Remember: Students may enter work in more than one category, but each entry must have a separate entry form. Copies of all submissions must be sent to BSCFigments@ndus.edu!